

HYNDE SIGHT

BROADBENT



CHRISTY

CHRISSIE HYNDE

HYNDE SIGHT

RECENT PAINTINGS

B R O A D B E N T



Sunday May Piano, 2019
Oil on canvas
60 x 85cm

FOREWORD

They were sitting in a lawyer's office reviewing the situation. It had become clear that something needed to be done... what was initially a meditative practice had turned into something more substantial. It could not now be ignored.

Like lyrics for a song waiting to be written, the paintings kept accumulating wanting to be seen.

Writing the will would have to wait; action needed to be taken - the paintings would have to be dealt with. The lawyer reached across the desk, picked up the phone and made a few calls.



April Lockdown balcony at night, April 2020
Oil on canvas
76 x 102cm

INTRODUCTION

Chrissie Hynde's voice is one of the most recognised in the music world. The backdrop to her voice is a tapestry of events formative, disruptive, destructive and creative. A life whose course over the years has given up to her audience a river of songs. The songs that are sung by this voice are uniquely Hynde's own.

This unique voice is found in her paintings as well. Whatever the subject matter each piece is filled with Hynde's spirit. It is true for all real artists that whatever is the subject of the picture, it is always the voice behind the work that can be heard. When we look at a portrait, we see a person seen through the artist's eyes; a still life is a pot seen through the artist's eyes; flower paintings resonate to the vibrations of the artist's eyes.

Hynde has always had a facility with the pencil or brush. From an early age she was able to create a likeness of people on paper. She enrolled at Kent University to study Fine Art, although at that time her interests were more musically oriented than art oriented. But if you have it, that visual facility never leaves you. Hynde moved back into the world of painting in a low key, private way. She found painting a meditative and affirmative process; and then, it feels almost by surprise, she realized that she was making paintings that talked to other people.

All good artists, writers or musicians have a distinctive voice, and that voice doesn't emerge from training or study - it is just there - a part of life. Hynde uniquely has found that her Rock n' Roll voice is the same voice she uses in painting. She paints like she sings - to communicate, tell stories, talk about people, express her feelings. Her paintings are made using the established formats of portraiture, still life, abstraction. She is not being art-college "clever" she is doing what she loves - capturing moments and communicating them.

Hynde paints on canvases and when the paintings are finished she moves on, she does not do preparatory sketches, sometimes she finishes a painting before she is ready and so will paint another, but different, version of the same subject. The works are spontaneous and quickly done. Each painting is an adventure, sometimes finished in a matter of hours, sometimes longer and occasionally left brooding in the corner awaiting that tweak for completion. Her work is immediate and heartfelt in a timeless way. And the themes are about normal things, everyday objects and everyday people; themes that people will recognise, but which are articulated in Hynde's own voice.



Joyeuse balcon Avril, 2020
Oil on canvas
70 x 100cm

In conversation it is clear that given the choice, Hynde would rather play a small gritty venue and be up close with her audience than see them distantly from the stage of an open-air stadium. She calls these events in large stadiums *Industrialised Rock n' Roll* and sees a similar trend in the art world. industrial art can be characterised as impersonalised reproductions involving prints in high editions marketed through social media or the High Street.

For Hynde painting is a meditative space. It is a place where inspiration can be found in the simplest of things such as flowers or jugs and expressed in the direct transmission of paint to canvas. In Hynde's world, each painting is made by her and is unique. Each work is a one-off fragment of her life that has now been shared. In this show there are only paintings; there are no prints no reproductions and no signed editions. Each painting captures a unique, contemplative moment. Hynde is interested in direct and human-scaled communication - telling it like she sees it, using her own voice.

The catalogue breaks her work into four sections: Still Life, People, Abstraction and Flowers, although this is a somewhat arbitrary distinction, (are the abstract evocations of Jeff Beck with guitar a portrait, still life or abstract?) it shows the currents flowing through her work. The works in the show start from a little before Lockdown up to the present day. Over these years her language has matured, evolved and become more telling, more incisive. The paintbrush has a way of gaining authority through use and transmitting this authority to canvas. As in life everything keeps moving.

Angus Broadbent 2024

Still Life

It's nice painting something that is in front of you; but I don't want to make it too precise. Painting for me has to be spontaneous. If it isn't then you labour over it and it loses something.

I've never done any vocal training. I don't warm up. I don't make sketches. I just go to it and hope for the best and if it comes out good, fine, if not I walk away from it.



Glass pitcher, brushes and paint tube, 2023
Oil on canvas
60 x 90cm



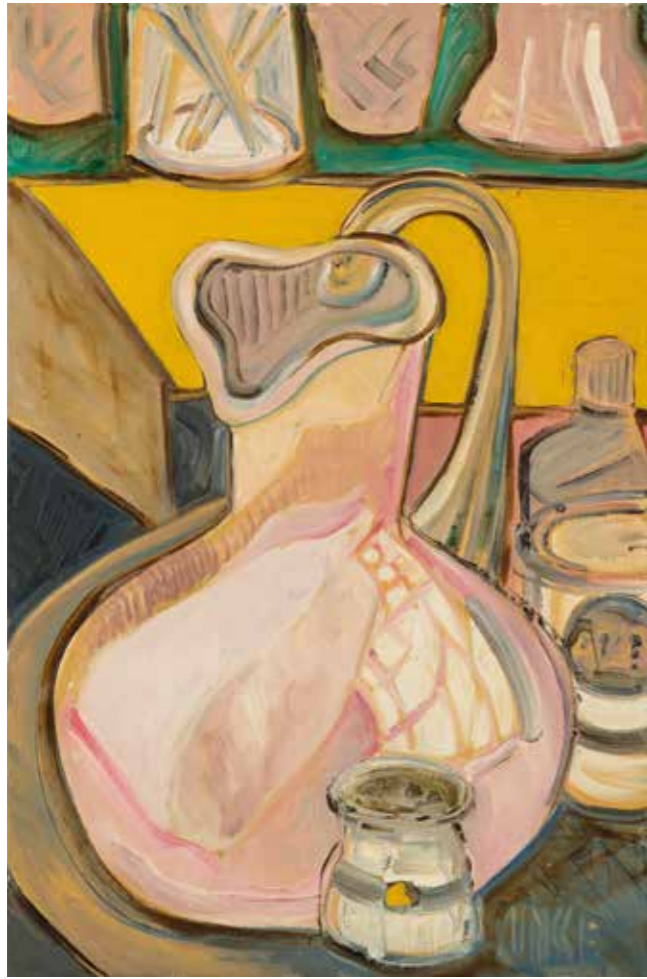
One Pot, June 2020
Oil on canvas
50 x 50cm



Two Pot, June 2020
Oil on canvas
50 x 50cm

Late evening desert flowers, January 2022
Oil on canvas
70 x 50cm





Pitcher number two, May 2022
Oil on canvas
90 x 60cm

Friday May Summer
Oil on canvas
90 x 60cm



Tomato on Grey, October
Oil on canvas
60 x 80cm





Painting table 2, November 2021
Oil on canvas
70 x 100cm

Friday sad pot, April 1, 2022
Oil on canvas
90 x 90cm



The Blue Guitar and Brushes, September 2021/22
Oil on canvas
70 x 50cm



Time off Sunday, 2022
Oil on canvas
102 x 71 cm



Thursday Still Life, 2024
Oil on canvas
90 x 90cm



Get back November, 2021
Oil on canvas
100 x 70cm



Tuesday May Flowers, 2019
Oil on canvas
90 x 60 cm



Blue Guitar, November 2021
Oil on canvas
100 x 70cm



Brown Pot with flowers, 2022
Oil on canvas
90 x 90cm



I love painting people. I like to do a very quick sketch with paint on the canvas and then complete the portrait later when I can really meditate on it.

I think in another century I would maybe been a portrait painter because I find it very easy to draw and do people's portraits, but there's no point anymore because of photography. So if I do a portrait I don't want to make it too exact, so it becomes more of an interpretation of someone rather than a representation of them.

These paintings (p.60 & 61) were painted on the day that I found out that Jeff Beck had died. He was a dear friend and the world's greatest guitar player; they are done in primary colours, yellow red and blue – while I don't think it represents him, in a way it felt very kind of like Jeff.

Self & People



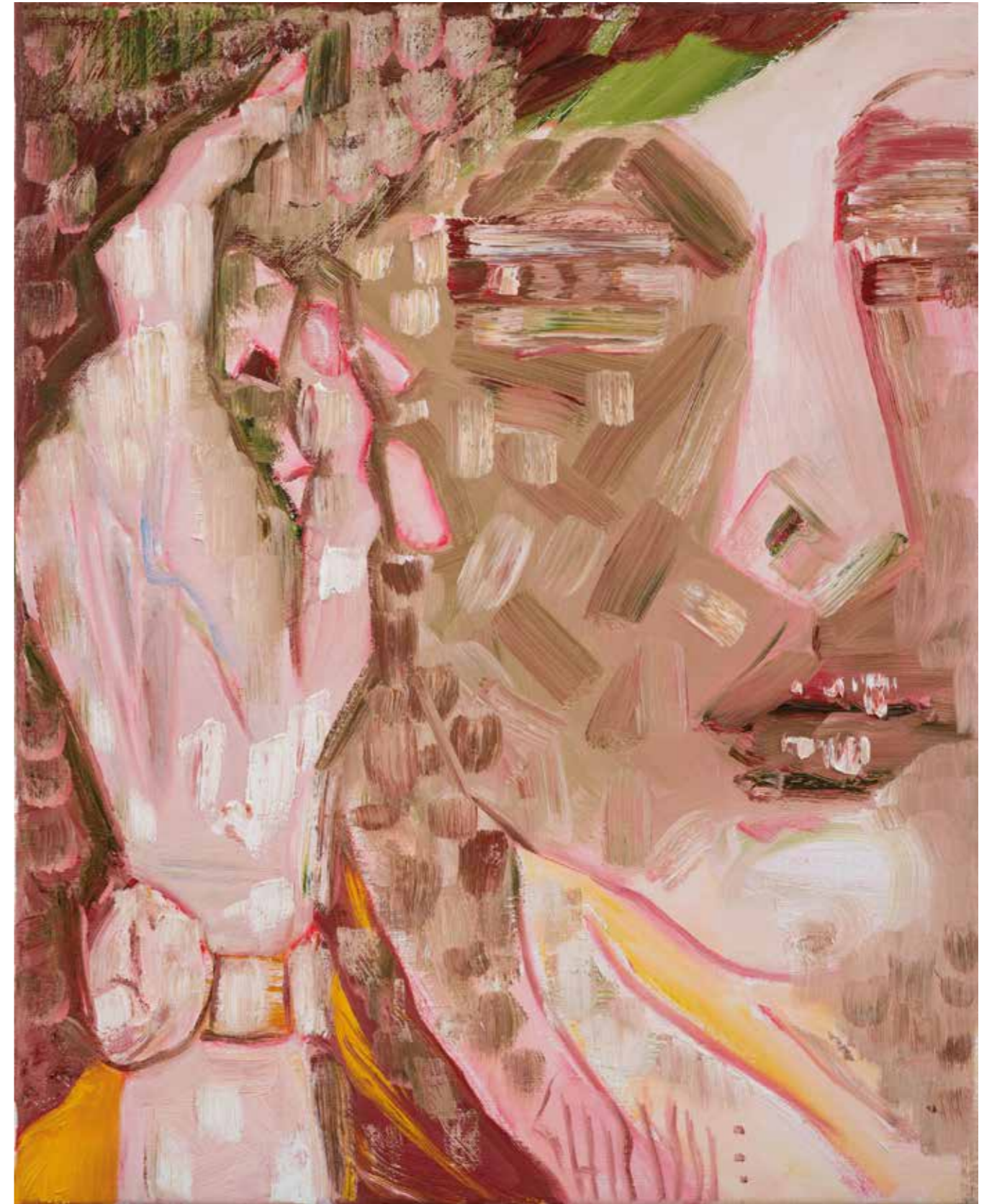
Friday evening June Self portrait, 2020
Oil on canvas
60x50cm

Thursday Self II, 2017
Oil on canvas
75 x 60cm





Self Portrait 07 23 Blue, 2023
Oil on canvas
70 x 50cm



Self Portrait 07 23 yellow, 2023
Oil on canvas
70 x 50cm

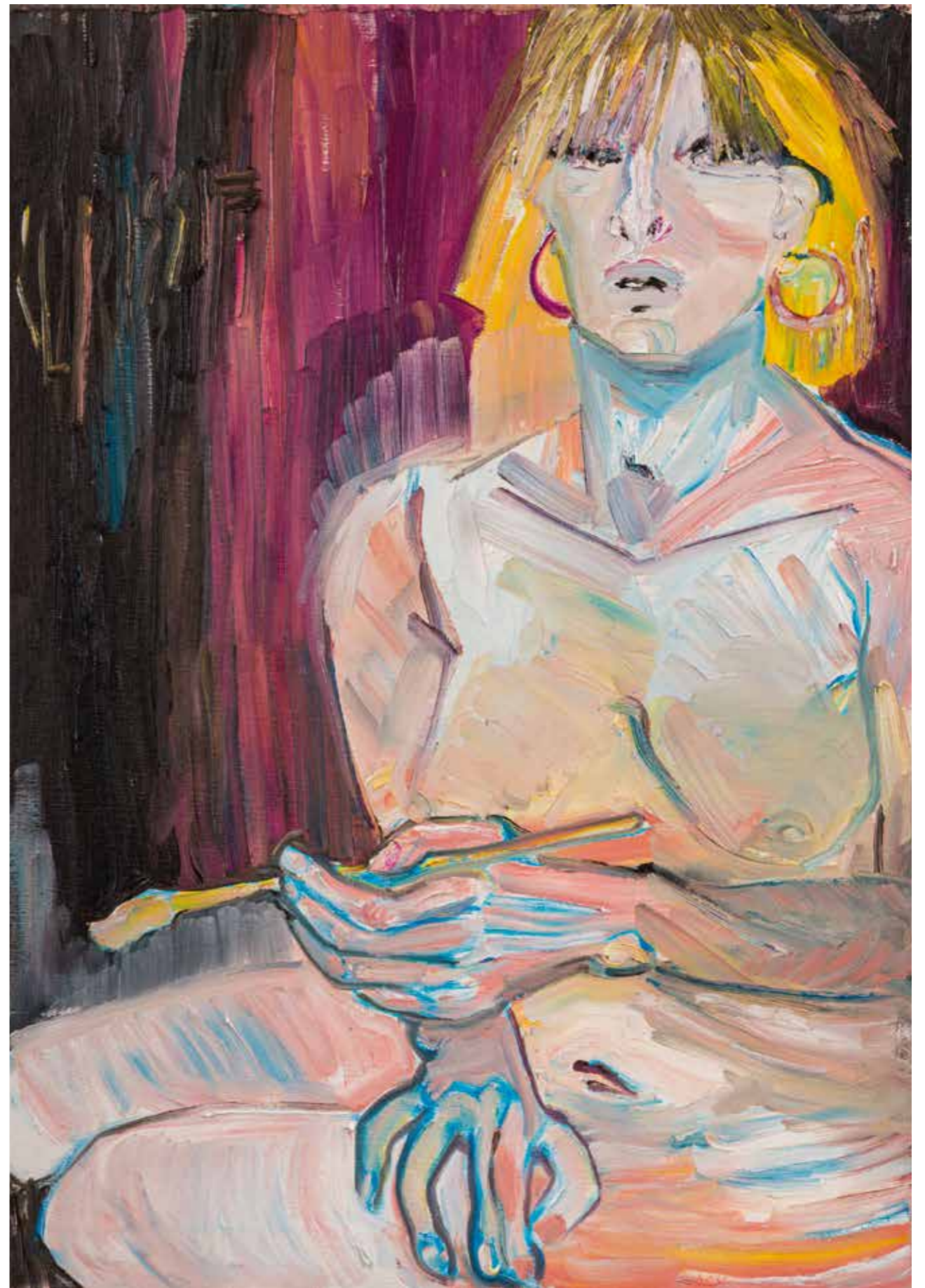


Jeni August Ends, 2019
Oil on canvas
100 x 76cm

Jeni Folded Hands, October 2018
Oil on canvas
102 x 76 cm



Saturday Sunday August Rain, 2020
Oil on canvas
85 x 60 cm



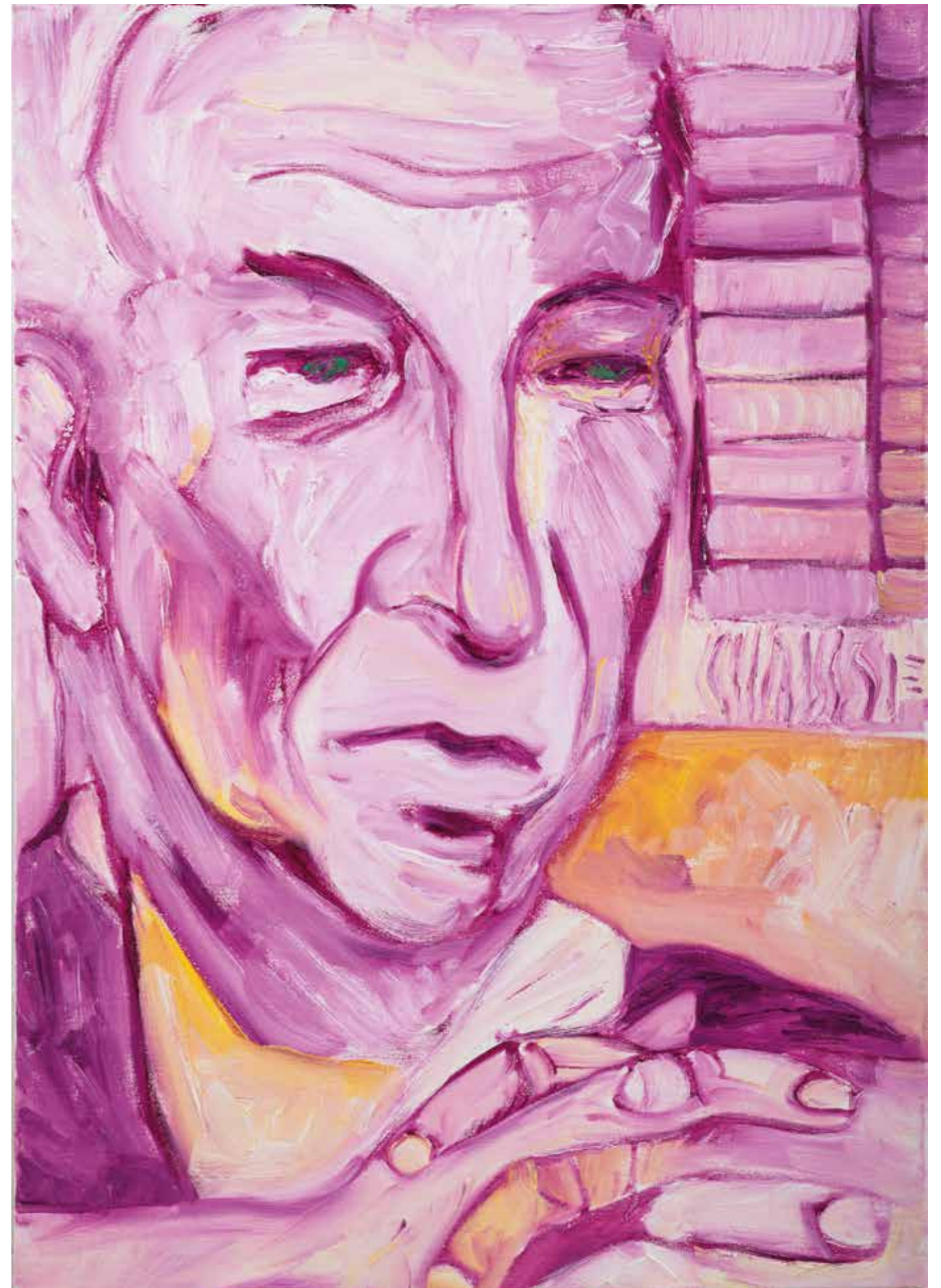
Brian in Repose, 2020
Oil on canvas
90 x 71 cm



Bloody Nose, November 2020
Oil on canvas
60 x 50 cm

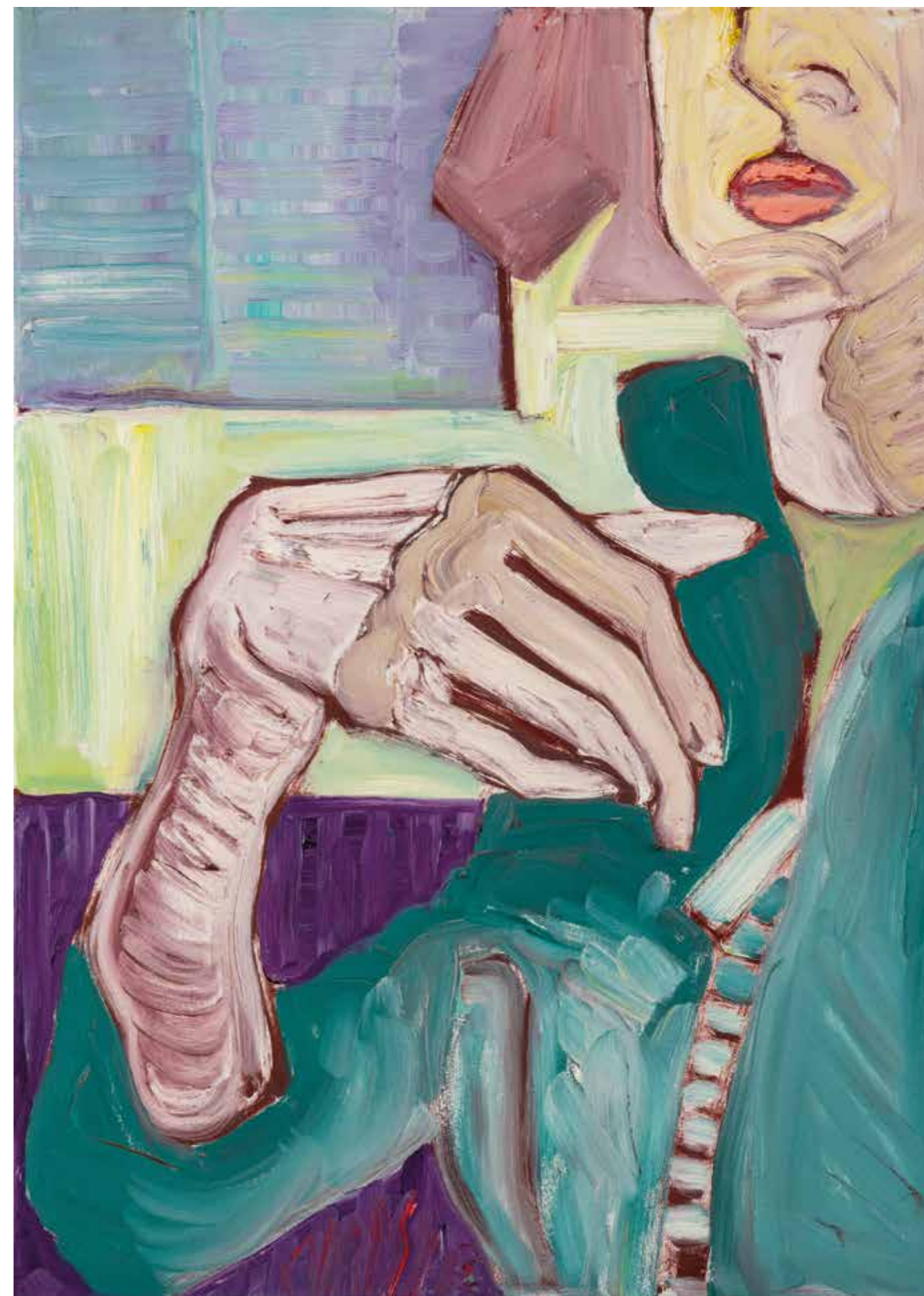


John McEnroe December final, 2019
Oil on canvas
83 x 59cm





Self, January 2024
Oil on canvas
50 x 40 cm



Morning Repose, September 2021
Oil on canvas
70 x 50 cm



The blue scarf, November 2020
Oil on canvas
90 x 90 cm

Another version of the blue scarf, November 2020
Oil on canvas
90 x 90 cm



Paul and daughter, 2021
Oil on canvas
90 x 90cm





Guitar, January 2023
Oil on canvas
90 x 90cm

Jeff Beck disappearance day, January 2023
Oil on canvas
100 x 90cm

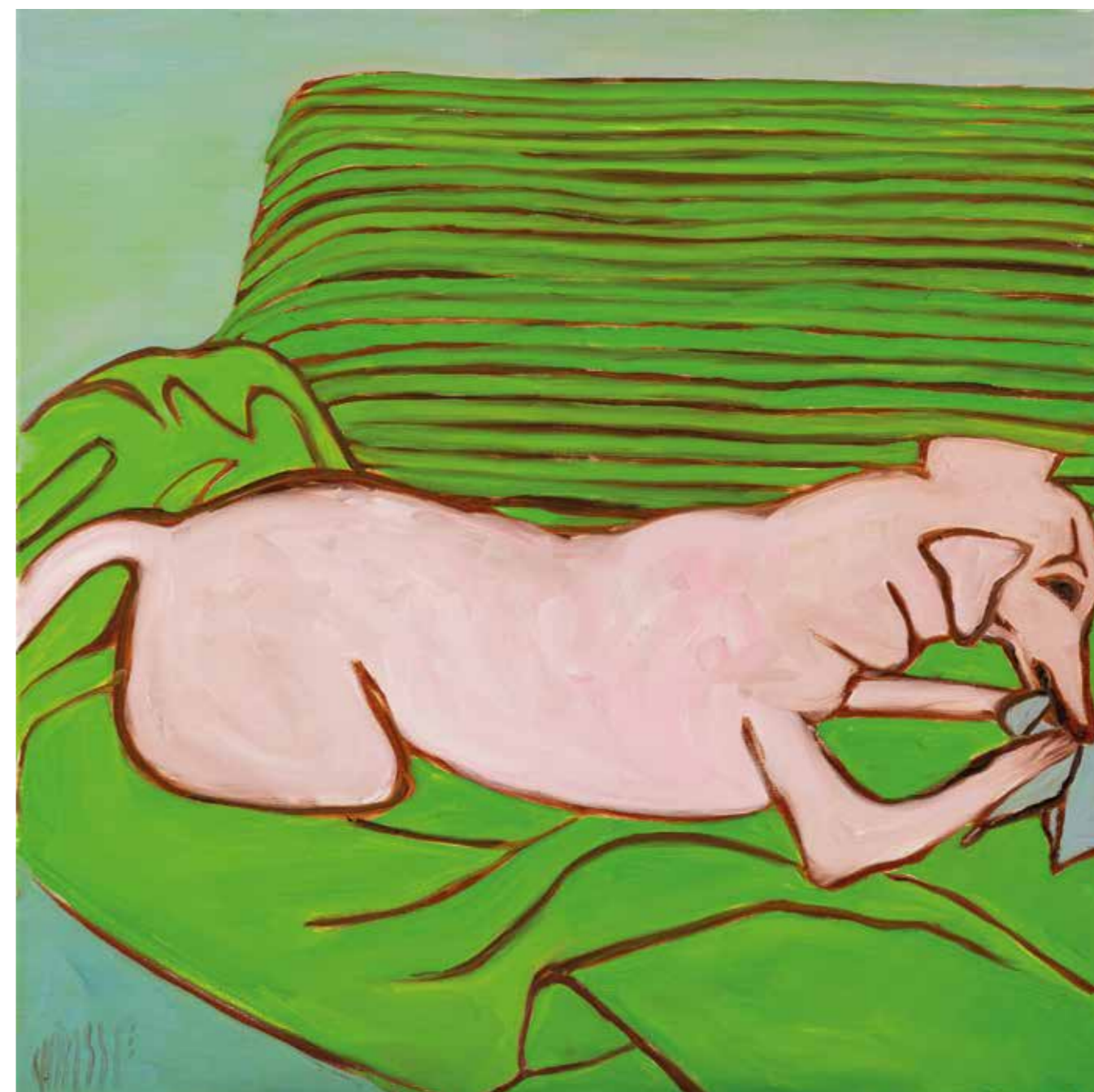


The New Autumn, 2021
Oil on canvas
70 x 50cm





Nico, 2022
Oil on canvas
70 x 100cm



Nico on Green, March 2022
Oil on canvas
90 x 90cm



Painter August, Sunday 2018
Oil on canvas
60 x 90cm

Abstraction

I just go into it...I don't really know how I am going to solve it... you start with nothing then you just keep adding colours and shapes. It just sort of flows - It's very much like singing. I like the energy in these abstract pieces. When I feel that I can't go anywhere else with them, it's over. The abstract paintings always surprise me.

Sloppy Seconds, May 2019
Oil on canvas
60 x 90cm





Red rainy days in May, 2021
Oil on canvas
100 x 70 cm



Hottest day May, 2021
Oil on canvas
90 x 90 cm

October Shapes on Pink, 2020
Oil on canvas
70 x 100cm



August Nostalgia, 2022
Oil on canvas
80 x 60cm



Summertime, 2021
Oil on canvas
60 x 60cm



Extrémal Flower, May 2019
Oil on canvas
90 x 60cm





December Morning, 2020
Oil on canvas
90 x 122 cm



Tumbling Dice, December 2020
Oil on canvas
90 x 122 cm



Thursday Lockdown Rising Slow, 2020
Oil on canvas
90 x 60cm

Isolation Candy, 2020
Oil on canvas
90 x 60cm



Thursday Shapes on Yellow, 2023
Oil on canvas
70 x 50cm



Wednesday Night Shapes, 2022
Oil on canvas
90 x 90cm



Flowers

Flowers are just exhilarating to be around. When you are going somewhere and you pass a rose you stop and smell it and then you keep walking, but bring the roses home and you can stand in front of them for an hour or so at a time. When I get flowers I sometimes paint a series of pictures over a few days.

I look at Van Gogh's flowers and what he did was instead of copying nature – and nature is perfect – he interpreted it in an almost spiritual way. I don't have an atheist's view of things, especially not art. All of the artists I love like Van Gogh were going to be priests or something; in music John Coltrane made his A Love Supreme and Jimi Hendrix talks about Cosmic Consciousness and that's what turns me on and that's what I like to see in something.

Bending Poppies, 2023
Oil on canvas
60 x 90cm





Mornington sunflowers, 2021
Oil on canvas
100 x 100cm

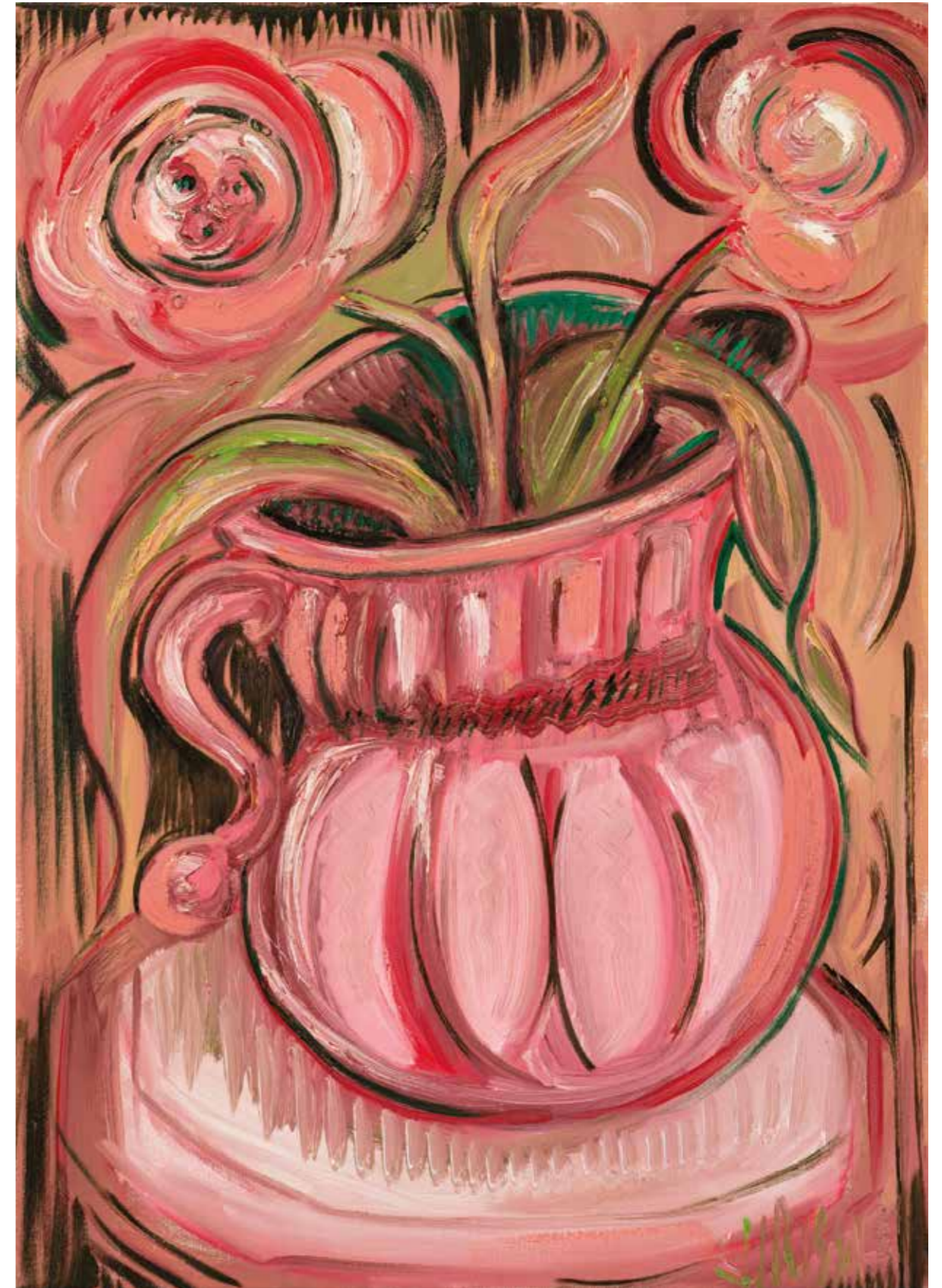


June Maida Vale sunflowers, 2021
Oil on canvas
90 x 60cm



February warming, 2022
Oil on canvas
60 x 90cm

April for flowers, 2022
Oil on canvas
70 x 50cm



Soft February flowers, 2022
Oil on canvas
60 x 60cm



Monday Morning September Birthday Flowers, 2020
Oil on canvas
100 x 70cm



Psychedelic Sunday June Lillies, 2020
Oil on canvas
90 x 60 cm



Sunday açai May Flowers, 2020
Oil on canvas
60 x 60 cm





Particular flowers rainy Saturday March, 2021
Oil on canvas
122 x 152cm

Bright Tuesday tulips, 2023
Oil on canvas
90 x 90cm



Monday June Afternoon, 2020
Oil on canvas
80 x 80 cm



Tuesday June Balcony, 2020
Oil on canvas
60 x 60 cm



Saturday Zurich Flower, 2019
Oil on canvas
80 x 60cm



Particular flowers, April 2021
Oil on canvas
70 x 50cm





Painting for Mark Lanegan
Oil on canvas
90 x 60cm

Thanks to:

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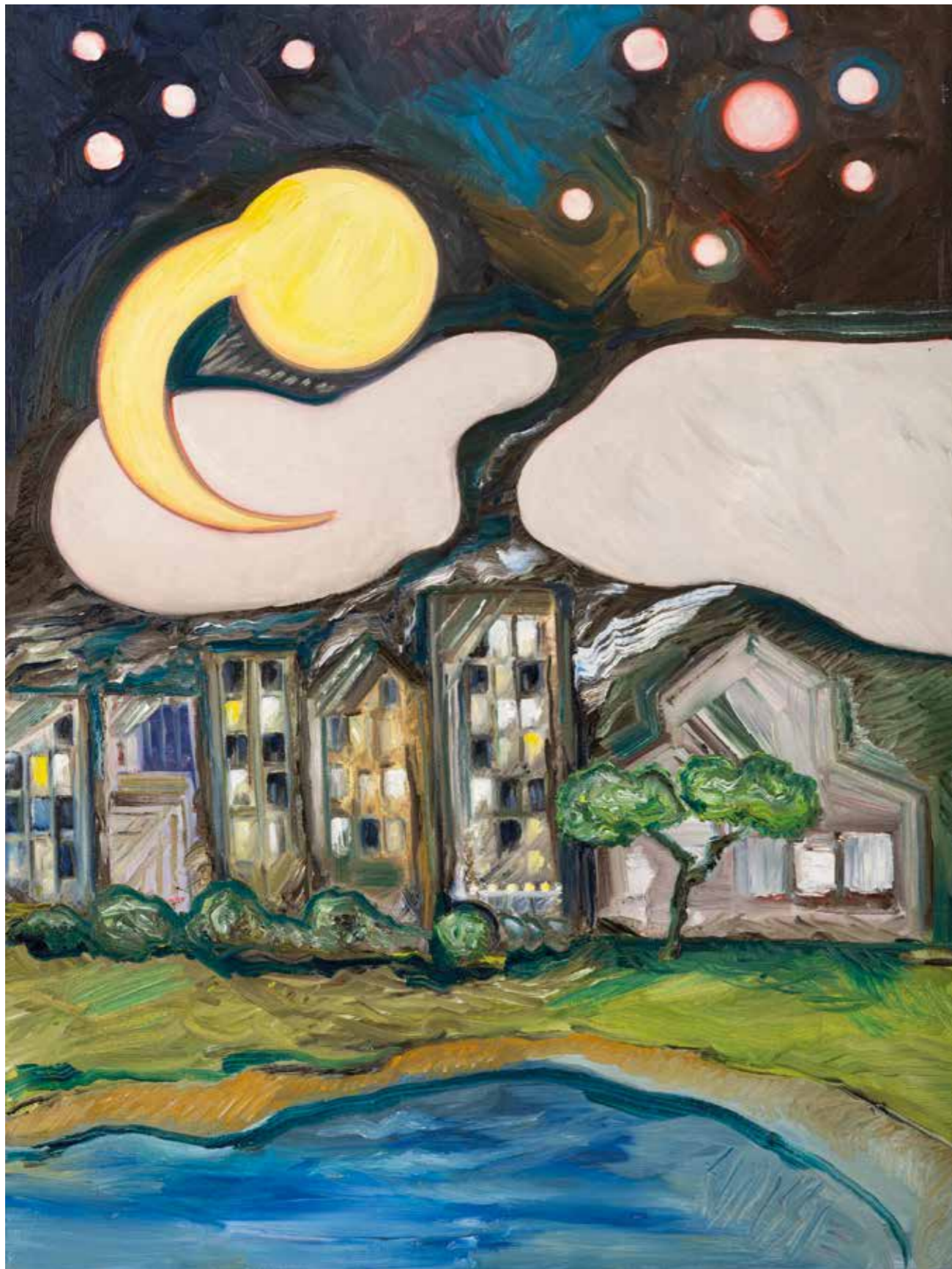
www.broadbentgallery.com

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Stars sky City May 2020
Oil on canvas
60 x 50cm



London Rain Pool
Oil on canvas
60 x 70cm

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